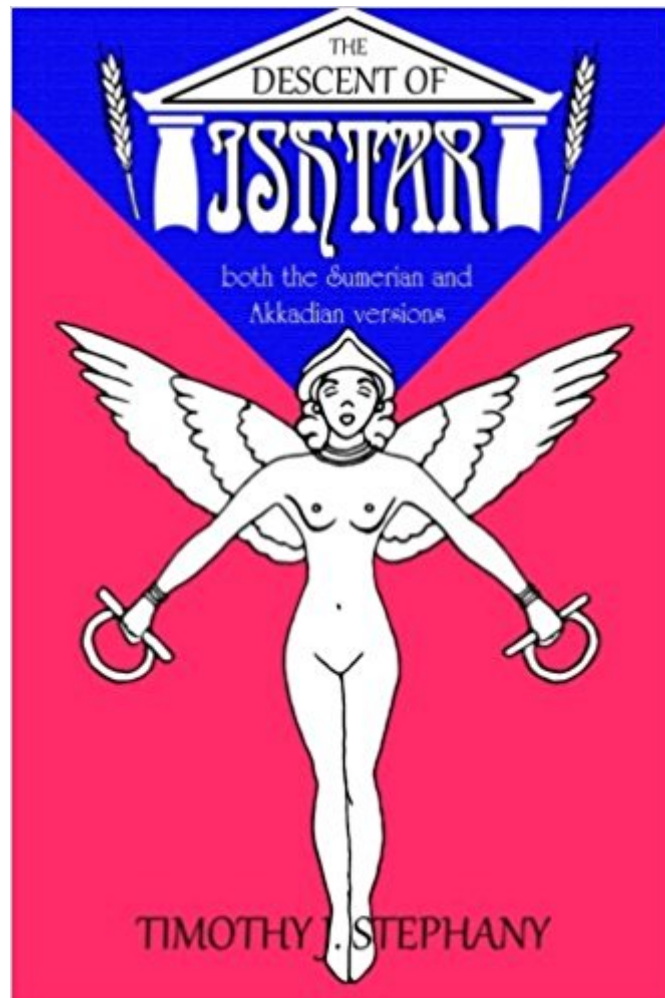




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# The Descent Of Ishtar: Both The Sumerian And Akkadian Versions



## Synopsis

The Mistress of Heaven, the goddess Ishtar, stands in a unique position of supremacy among the goddess figures of the world; and her descent into the underworld is her essential distinctive myth. The primacy of the goddess and her lover, Dumuzi, to the seasonal cycle, and the ritual marriage which was a ceremony of the union essential to civilized life, was not retained within the textual Judeo-Christian tradition. As a result this mythological cycle of the goddess restores the expressive sexual metaphor of agricultural fertility, which merges the domestic concerns of womanhood with the essential productive forces of nature. Included along with this essential seasonal myth are two entirely dissimilar tales concerned with military valor, heroic conquest, and the assumption of absolute power; the partially incomplete Mesopotamian tales of *The Epic of Anzu* and *Erra and Ishum*.

## Book Information

Paperback: 122 pages

Publisher: CreateSpace Independent Publishing Platform; first edition (November 12, 2015)

Language: English

ISBN-10: 1517611369

ISBN-13: 978-1517611361

Product Dimensions: 6 x 0.3 x 9 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

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Best Sellers Rank: #748,601 in Books (See Top 100 in Books) #151 in *Books > History > Ancient Civilizations > Assyria, Babylonia & Sumer* #2023 in *Books > Politics & Social Sciences > Social Sciences > Folklore & Mythology*

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